

Glide
1, 2 & 3 September 2023
SYSTEMA. Palais Carli, Marseille
Show with Cruel Nurse (Yves B. Golden, Nat Marcus and Stephen Hill), JOVENDELAPERLA and Nat Marcus







Juf.

Performance by JOVENDELAPERLA & BERENICE



Juf.





Cruel Nurse (Yves B. Golden, Nat Marcus and Stephen Hill)
JOVENDELAPERLA
Nat Marcus

The linen scrolls presented by Cruel Nurse started off as an email thread between Yves B. Golden and Stephen Hill in the midst of pandemic isolation. The thread grew to include more voices and collaborators, went through a process of editing, re-assembling, mixing and cutting. To take it to the physical form, Stephen Hill did a layout of one long scroll which then Nat Marcus further digested, adapted, and redesigned into separate sections to be printed. This collaborative and changing nature of the project serves as an entry point for the works presented in Glide: a selection of pieces that use poetry to think of forms of sociability that put in motion the threads that precariously connect us to life.

The scrolls recall the urgent legibility found in the graphics of newspaper columns; they resemble bandages and medical curtains too, bringing to mind the spatialisation of sickness and the hapticity of the sick body. JOVENDELAPERLA's sun-poems are delicately pierced by green and yellow needles used by the artist in a recent treatment. The spiraling words flourish in a hallucinatory manner from the medical equipment stem and alter the reading experience and its rhythm. The intimate content of the writing escapes at every turn - my home, my love, my last day with you, I love myself - and builds a loop of sickness and beaming regeneration. Nat Marcus' works evoke otherworldliness and diverted modes of perception. In this new series, the artist circles around eyes and bats, animals with incredibly sensitive and sophisticated means of seeing through sound. The bodies of these feverish animals seem to delicately imprint with the sumi ink a structure with the weight of their bones. Vaguely echoing Rorschach tests, the silk screened works inquire into the conformation of subjectivity and raise questions about the individualistic approach to health and sanity.

Completing the exhibition programme, on Friday September 1st JOVENDELAPERLA and BERENICE will present a new concert of their psychedelic liturgical poetry; an ongoing exploration of desire, uncertainty and refuge through friendship and sonic invocations of life.

Curated by Juf (Bea Ortega Botas and Leto Ybarra)

Cruel Nurse's collective work borrows from three artist's individual practices that explore philosophical subject matter through predominantly text, textile and sound. Nat Marcus employs prints on textile to enquire into the materiality of text, and the varied notions of reader, viewer, poem, public and publisher. Yves B Golden's work considers the borders and layers one erects or razes to connect with an audience or reader through her text, textile, sonic and performance practice. Stephen Hill's compositions, writing, and artworks focus on creating rich, discursive environments with an aim towards activating the nascent poetics of late-capitalist overstimulation.

Nat Marcus (1993, New York City) is a poet, designer, DJ and co-editor of TABLOID Press, a publishing house and media imprint founded in Berlin in 2014. Her poetry, art criticism and lyric journalism have recently appeared in *Arts of the Working Class*, *The Ransom Note*, and *Edit*. Marcus has participated in readings and performances in a variety of venues across Europe and the US, and in the last years has exhibited visual works at Mint (Stockholm, SE), Kunstverein München (Munich, DE) and Felix Gaudlitz (Vienna, AT). Aside from the collections of silkscreened clothing Marcus designs and releases under the TABLOID imprint, she has produced graphics for numerous record labels and collectives including Uzuri, West Mineral Ltd., 3XL and Morph. She also holds a broadcasting residency at Berlin's online radio station Refuge Worldwide, and DJs regularly in the city.

Perla Zúñiga aka JOVENDELAPERLA (1996) is an artist, poet and DJ. Their work is mainly based on poetry that moves through the musical, the graphic and the performative. Since 2016 they have been living with the disease and working with its drifts, narratives and metaphors. Along with Vera Amores, they run the LGBTQ+ collective CULPA and are part of the cycle of lectures PoemRoom. In their work they explore language through different media such as music, performance and video. They have made mixes for Rinse, NTS or Mutant Radio Tblisi. As a producer she has collaborated with Uruguayan producer Lechuga Zafiro and Chilean producer Tomás Urquieta. Their work has been shown at Cordova (Barcelona, upcoming 2023), Gasworks (London, 2022), Conde Duque (Madrid, 2021), FAP-TEK (Montevideo, 2021), Boiler Room (Barcelona, 2021), *pen pressure*; a *show of poetry fantasy* and faith curated by Haus Wien (Vienna, 2020) or Gelatina Festival at La Casa Encendida (Madrid, 2020), Yaby (Madrid, 2019).

Vera Amores aka BERENICE (2001) is a model, DJ, music producer and multidisciplinary artist. She is currently studying Sound Studies and Sonic Arts at the Universität der Künste Berlin UDK (Berlin). Together with artist JOVENDELAPERLA, she is the founder of the queer electronic music collective CULPA, a queer electronic music collective, which has been throwing several parties since 2019 in Madrid, Barcelona and Berlin. Her eclectic mixes break with conventional techno by using Latin beats and breakbeats, Björk remixes or cinematic melodies. tunes. She has worked with artists such as Eburn Sodipo and her work has been exhibited at Boiler Room (Barcelona, 2021), Poem Room in Conde Duque (Madrid, 2020) or Museo del Carmen (Valencia, 2021).

With the support of:



Checklist

Cruel Nurse (Yves B. Golden, Nat Marcus and Stephen Hill)

Containment

29 x 232 cm aprox.

Screen-printed linen scrolls

2020-22

Nat Marcus

Bats (I), (II), (III).

95 x 72 cm

Silkscreen and sumi ink on cotton rag paper

Edition 1/2, hand-modified print

2023

JOVENDELAPERLA

Ibiza is calling

Variable dimensions

Six used subcutaneous injections for stimulating white blood cell production, paper and poetry

2023